SERENITY—A Valley College student takes time out for a stroll through the concourse between the Administration Building and the Learning Center.

Evening Valley Star photo by Pat Bower

evening valley star

LOS ANGELES VALLEY COLLEGE

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Tuition Looms on the Horizon

By Kevin Grable

Tuition seems almost inevitable for California's community college system, which has become somewhat of a dinosaur in the realm of higher education.

It is not prehistoric in the quality and type of its course offerings, but rather it retains an important trait that is almost forgotten in any other system of higher education in America.

Residents can still attend any of California's 104 community colleges free of charge.

This unique trait may seem like ancient history in the next few years if the moods of taxpayers, legislators, and the governor remain the same.

Recent moves on the part of the hierarchy in Sacramento indicate a growing attitude of fiscal conservatism and a desire to cut back on the colleges' more expansive programs.

State law presently prohibits charging tuition for credit classes at California Community Colleges, but the likelihood of a change in that law has increased.

Other financial alternatives that have been suggested are higher materials fees for vocational classes and increased charges for adult education.

The Los Angeles Community College District (LACCD) is in a better position than many districts, because it raises about 75 percent of its revenues locally.

Due to attempts to increase state control over local colleges and the tightening up of available revenues, however, local community college districts across California have been faced with some tough decisions.

Late in 1975, Governor Edmund G. Brown, Jr. put a lid on expansion which allowed state funding for no more than a five percent growth in enrollment over a one-year period.

During September of last year, the LACCD, under pressure from the governor to lower taxes, switched to a new "priorities only" spending plan. Under the new system, rather than allocating money as in the past, officials have to justify their spending step by step.

Tightening up of available revenues has forced local college districts to make some tough decisions.

Brown appointees on the state Board of Governors have been trying to gain more control over local course offerings in return for the funding the state provides.

College officials have voiced concern that there has been a move on the state level for years toward charging fees and maybe, eventually, tuition.

Brown, among others, has criticized the types of courses offered by non-credit adult education programs as "frills." Many community college districts throughout California use state funding for their non-credit courses as well as academic courses.

The LACCD funds its Community Services (adult education, recreational, and other non-credit courses) with local property tax revenues and fees collected from students who enroll in the courses.

But this district, the largest in the state, has a broader tax base than smaller community college districts in rural areas.

Considering the mood of state officials and the public's track record on voting down tax overrides for education, the possibilities of charging tuition or cutting back programs drastically looms ominously in the not-too-distant future.

EVENING COMMISSIONER

Segelke Seeks Feedback

By Willetta Grady

Sue Segelke, commissioner of evening division, said that although this was a new experience for her, she hopes to carry on the workings of the office to better evening activities.

"Feedback from night students is very important," said Segelke. "I want to hear from them; that's my job."

The 28-year-old commissioner plans to continue the Occupational Exploration Lecture series which was initiated by her predecessor, Associated Students President Steve Manuels.

Segelke plans to schedule topics that are in demand for vocational education. The first topic will be Secretarial Science and Word Processing on March 8 from 7 to 9 p.m. in Monarch Hall.

Questionnaires will be circulated among evening students surveying what type of vocation topics are of interest to them.

As far as night child care is concerned, Segelke plans to sit on the committee which is investigating the possibilities.

Legal Aid services are available on Wednesdays from 5 to 7 p.m. for night students. She would also like to hear what the students' opinions and reactions are to the services.

Also pressing on Segelke's mind were the promotions of ID sales, and informing the students what type of services and programs are available through the purchasing of ID's.

"I would like to meet people from the evening division on a personal one-to-one basis," commented Segelke. "We need ideas and suggestions. The evening division should be included."

Segelke's office hours are Tuesdays and Thursdays, 11 to noon and 5:30 to 7 p.m.

NEW EVENING CZAR—Sue Segelke, newly elected Associated Students Evening Division commissioner, has a host of projects planned to benefit evening students this semester.

Evening Valley Star photo by Rose Seidler

What's Inside?

Man/woman-in-the-street interviews, Nightwatch column ..... page 2
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NIGHTWATCH

Personal Principles, Ideas Guide Editor

By Kevin Grable

Thumbing through a collection of old Doonesbury cartoons, I came across a four-panel sequence that accurately satirizes the situation I have found myself in.

Michael Doonesbury, in his role as a college newspaper reporter, sits poised at his typewriter.

B.D., the strip's football superstar who is never without his trusty helmet, is asking Doonesbury about the nature of his new weekly column.

"Well, it's called 'Landscapes,' " the reporter explains. "It's about sensitivity.

"I'm trying to deal with feelings common to all — love, hate, jealousy, agony, ecstacy, passion, fear, anxiety, and of course, anguish," he continued.

"You know, Michael, I'm constantly amazed by you," B.D. responds. "You're a far bigger turkey than I ever dreamed."

Not wishing to make a turkey of myself in print, I've been searching for a way to make a simple statement of principles.

These are my own principles and ideas about what a newspaper should be. They do not necessarily reflect the attitude of the Journalism Department — just mine.

These ideas will, I hope, have a distinct effect on the appearance and tone of this newspaper.

First, I will point out some of the faults I have found with "professional" newspapers, especially local "community" newspapers:

— Hard-hitting, analytical news coverage often gives way to press releases, sensationalism, and harmlessly cute stories about boy scouts and beauty queens.

— Publishers often fear stepping on toes or offending anyone, especially their advertisers.

— Advertising is the almighty god of newspaper publishing. Stories are written about various meetings and activities that the paper's advertisers are involved in. They have little or no news value but are considered good customer relations. It is true that newspapers depend on advertising for about 75 percent of their income, on the average. However, there is no excuse for writing puffery about chamber of commerce meetings just because all the members are potential advertisers.

— I may be living in a dream world, but I also believe that publishers should go out of their way to hire intelligent, aggressive people for their editorial and newswriting staffs. Those who would court the rich and powerful and are in awe of public officials have no place in the journalism field. All too often, the "watchdog press" winds up as a lap dog to the high and mighty.

A good, well-rounded newspaper, on the other hand, contains hard-nosed investigative reporting, entertaining features, and interesting interpretation, as well as straight news stories.

Often a photograph can tell a story much better than words, and good photojournalism is an integral part of good journalism.

Without both — the words and the pictures — working together, the story is not being told as completely as it could be.

A quality newspaper will cover all the angles and report the news as fearlessly and impartially as possible.

In too many instances, however, the job just isn't getting done.

"A TRIBUTE TO CB SLANG" by RUBINCHIK '77
SMOKIN' JOE HERE! WHUT'S YER HANDLE?
HANDLE? WELL I HANDLE PRODUCE.
GOT A 10-4 ON THAT GOOD BUDDY! YOU SEE ANY SMOKEYS AROUN'?
SMOKEYS..? NO, I DON'T SMOKE THOSE. I'M INTO THE LOW TAR BRANDS.
COROLLA
WELL, YOU GIVE ME A 10-4 SO I KIN BACK DOOR & PUT THE HAMMER DOWN. PUT THE PEDAL TO THE METAL & I GIT US A CONVOY! WHAT KINDA RIG YOU DRIVE? MAC? WHITE? PETERBUILT?
UH... HOW'S ABOUT A TOYOTA.
HEY GOOD BUDDY, DIDN'T KNOW TOYOTA MADE ROVIN' RIGS! GOT 15 SPEEDS ON 'ER?
WELL, I'VE GOT THE ECONOMY 5 SPEED OVERDRIVE.. SAVES GAS.

Feedback: Is the Valley Campus Safe?

By ELLEN S. SHENKER

Feedback will appear as a regular column in each edition of the Evening Valley Star. The column's purpose is to survey evening students' views on a particular question or issue of major concern on campus.

Do you feel secure walking from your car at night?

Absolutely not! Because it's like all the other campuses. It's not really very safe because the parking lots are far away from the campuses, because I don't think there's adequate lighting and I don't really think there's enough policing of it.

Debbie Ditto
Age: 28, Major: Administration of Justice

Yeah. I think it's because I can take care of myself. If I were a woman, I would feel a little shaky about it. There have been a lot of things going on, on campus lately.

Richard Harris
Age: 23, Major: Theater Arts

Sure. How's that for an answer? Probably because I'm 200 pounds and six feet. That's probably why I feel secure.

Joel Youhanna
Age: 22, Major: Undecided

Yes, because there's a lot of people around here. It's the only night class I have and this is the first night I've been here. Generally, there are a lot of people here. I come to the computer lab at night and there are just a lot of people around.

Kathy Bauer
Age: 27, Major: Computer Technology

Sure do. I never was scared of anything. I feel like I can defend myself. A couple of times . . . if it's really dark you may feel a little apprehensive.

Don Ruffo
Age: 25, Major: Undecided

It could be a lot better. I think there should be more lights out in the parking lot.

Glenn Stone
Age: 45, Major: Architecture

Yes I do. I just don't know anybody that has had trouble, or had any problems.

Pat Hendrix
Age: 40, Major: Extra Night classes

I probably feel more secure here than on a larger campus. The classes at night are pretty regular, so people are moving in and out at the same time.

Sabena Stark
Age: 23, Major: Music

Popular Valley Courses At Community Locations

By Lacuion Johnson

If you want to continue your education in a specialized field of study, but you don't have the time to attend regular classes, perhaps off-campus courses may be the thing for you.

The purpose of these off-campus courses, according to Dr. William M. Harris, supervisor of off-campus courses, is to "take the college to the community."

Dr. Harris says, "We do certain kinds of services for hospitals and large companies." Cedars-Sinai Medical Center in Van Nuys is offering a course in bio-electronics, which has never been offered before. Midvalley Olive View Hospital is offering continued medical courses in Spanish 14 since 90 percent of the patients are mono-lingual and the Board of Nursing mandates that 45 hours of continued medical study is required for nurses to retain their practicing licenses.

Dr. Harris says, "Twenty percent of the program is popular and useful mainly for those who deal with the public who do not speak English," and where it is imperative that medical Spanish is understood by medical personnel. In just a couple of weeks one should be able to communicate intelligently.

Lockheed and Bank of America are offering business and supervisory courses to give their personnel an opportunity to advance in their field of city, county, state, and federal government positions. The instructors of off-campus classes are from the Valley regular and part-time teaching staff.

The courses offered off campus are credited courses acceptable in state colleges and universities. According to Dr. Harris, these classes are a lot easier to register for because all you have to do is go to class and counselors are there to enroll you on the spot. There is no waiting in line and it is "simply painless."

For more information, contact Dr. Harris at 781-1200 or 873-4010 ext. 379 or see him in the Administration Building, Room 102.

Name Changed

Originally scheduled to be named the Evening Star, this newspaper has been renamed the Evening Valley Star. It is technically an evening edition of the Valley Star, the college's regular daytime publication.

The staffs of the two newspapers are, however, autonomous.

The Evening Valley Star is written primarily by evening students and aims its coverage at Valley College's large population of evening students.

The emphasis of the Evening Valley Star will be on feature writing and photography, with a magazine-like four-column format.

The paper will be published on alternate Mondays throughout the semester and will serve as a laboratory experience for evening journalism students.

To contact the staff of the Evening Valley Star for news coverage of your activities, phone 781-1200 ext. 276.

evening valley star

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The Evening Valley Star is an edition of the Valley Star, the official college publication of Los Angeles Valley College.

Happy Valentine's Day!

It was a dramatic experience for an audience that was kept spellbound by the exceptional performing skills of Tandy Beal and Co. in their most recent dance and theatrical performance in the Little Theatre.

Evening Valley Star photos by Timothy Durden

Imaginative Art Display Takes on New Dimension

By Annette Alvidres

While viewing a map created by John Howarth, art major at Valley College, one student said, "I wish I could go there."

The map is of a place called Lyndosenia and reminds one of the famous map of Middle Earth belonging to J.R.R. Tolkien's "The Hobbit." It is clearly defined with rivers and mountainous areas aiming for the fairytale longing in all of us.

Surrounding the map are larger paintings describing specific areas in Lyndosenia, that represent what is missing from today's world: smogless skies, green fields, and clear blue lakes. These are accompanied by paintings of the king and queen of Lyndosenia.

Howarth's "Lyndosenia" is among a collection of his sculptures, paintings, drawings, and batiks on display in the hall cases of the Art Building through the end of this month.

Howarth's work reminds the viewer of Star Trek, Lost in Space, and other outer space thrillers.

His batik is a combination of blues and greens in the shape of a tree and a woman's face in the center barely visible. It is a work that requires a long viewing time but is soothing and pleasing to the eye.

Among his sculptures is a dragon with human-like hands. He appears to be either decorated or covered with barnacles and a sort of chest plate. Especially frightening about the creature are his long sharp yellow teeth.

A painting and a sculpture, also on display, seemed like partners because of a common characteristic. The central theme appeared to be figures that were iguana or lagoon-like. In the painting they are gathered in a wild army formation on the attack and in great numbers, while the sculpture is just one figure. It is only half of a body, head to waist, and is sitting in a ceramic dish. Between the painting and the sculpture there is a feeling of unity, but it is hard to find a relation between the plate and the sculpture.

Of particularly soothing rust and yellow shades is one painting that should be left to the viewer's interpretation. At first glance, one sees a larger tree in the foreground, almost oozing or dripping, while a smaller tree in the background is more structured and takes on the shape of a bird.

Many of Howarth's works delve into science fiction and remind the viewer of Star Trek, Lost in Space, and other outer space thrillers. The majority of his Sci-Fi figures have pointed ears, red eyes and are truly frightening.

Almost in a mobile are a string of lapel buttons painted over with different scenes on each. While some are abstract, others tend to be religious in theme. One depicts the character of either God or Noah in an "I'm watching over you" type of feeling. Another is a picture of Dracula or a vampire with an eerie starlit night in the background. Detail is unbelievable in these half-to-one inch size buttons.

For those with big imaginations, the display is truly worth seeing. The Art Building is open at night, as well as during the day.

'Born Yesterday' Opens English Film Series

By Steve Barnett

The Academy Award winning comedy "Born Yesterday" is the first offering of the English Film Series this semester playing tomorrow in Monarch Hall at 1 and 7 p.m. Admission is free.

Judy Holliday received the Best Actress Oscar for her portrayal of Billie Dawn in this 1950 film, playing against bravura performances by Broderick Crawford and William Holden. All were under the direction of George Cukor.

In his review of the film in December of 1950, Bosley Crowther wrote:

"Just in time to make itself evident as one of the best pictures of this fading year is Columbia's trenchant screen version of the stage play, 'Born Yesterday.' More firm in its social implications than ever it was on stage and blessed with a priceless performance by rocketing Judy Holliday, this beautifully integrated compound of character study and farce made a resounding entry at the Victoria yesterday.

"On the strength of this one performance, there is no doubt that Miss Holliday will leap into popularity as a leading American movie star . . . for there isn't the slightest question that Miss Holliday brings to the screen a talent for characterization that is as sweetly refreshing as it is rare.

"Playing the wonderous ignoramus that she created on the stage — the lady to whom her crude companion rather lightly refers to as a 'dumb broad' — this marvelously clever actress so richly conveys the attitudes and the vocal intonations of a native of the sidewalks of New York that it is art. More than that, she illuminates so brightly the elemental wit and honesty of her blandly unlettered lady that she puts pathos and respect into the role."

The screenplay for "Born Yesterday" was written by Albert Mannheimver based on the stage play by Garson Kanin.

The English Film Series is sponsored by the Valley English Department and offers class in motion pictures free of charge to Valley students and members of the public.

Other films scheduled for the spring semester are "The Iceman Cometh" on March 1, "Ship of Fools" on March 29, "Richard III" on April 19, "The Magnificent Ambersons" on May 10, and "Inherit the Wind" on May 24. All the films will be screened in Monarch Hall at 1 and 7 p.m. on the days indicated.

'Comedy' Plays Here

Spring Fling Comedy Review will be presented by SPIRIT in Monarch Hall on Thursday, Feb. 24 at 7:30 p.m.

SPIRIT, a newly formed club on campus whose purpose is to promote school spirit, has planned an evening of comedy skits, one-acts, and comedians.

Audition applications are available in CC 100, and try-outs are scheduled for Thursday and Friday, Feb. 17 and 18. All interested students are invited to attend. Admission is free.

Buckner, Camp: A Winning Contrast

By Ray Richmond

Lonnie Buckner and Dave Camp have had their differences during this basketball season.

Oh, it's not that the two star forwards of Valley's improved basketball team have been fighting or arguing, it's just that the two sophomore front-court starters are different.

Buckner is black, Camp is white. Buckner was raised in a small town in Arkansas, while Camp is a hometown boy from Van Nuys. Buckner is quiet, Camp is outspoken. Buckner is into low key hobbies like sightseeing, contemporary music, and movies, while Camp goes for fast cars and rock music.

Despite their different backgrounds, interests, and personalities, Buckner and Camp have teamed on the front line to lead the Monarchs to a 4-5 conference record, and respectability in the Metropolitan Conference. They have turned into the most productive one-two punch ever to wear the Valley green and gold.

The 6'5", 178-pound Buckner was born in Malvern, an Arkansas town of 11,000, where he compiled an outstanding four-year record for Malvern High School.

He became the first freshman in the history of Malvern High to start for the varsity. As a sophomore, junior, and senior he led the team in scoring and rebounding.

Lonnie made the All-District (All-Conference) team all three years, and made All-State his senior year. He also led them to the district championship.

"Going to the state tournament was my greatest thrill in basketball," Lonnie said. "Even though we'd had winning teams all three years, the state tourney was one that had eluded us."

After Malvern, Lonnie's first interest was going to USC but he heard about Valley through his nephew, Floyd Perry. Perry was the star running back of Valley's football team two years ago.

"Floyd told me they were rebuilding after a bad season with a new coach and system, and I got interested," said Buckner. "Coach (Jim) Stephens talked to me about the school and coming here, and he convinced me to come to California. I'm really glad."

Valley is glad, too.

Buckner worked his way into the starting lineup immediately. He was the team's star from the start. He shot his way to a 20.3 scoring average, good for third in the Metro Conference, and he was first in the conference with a rebound average of 11.7.

This season, Lonnie has dipped a bit scoring average-wise (17.5 per game), but his rebound average has gone way up (15.7). He's once again third in Metro scoring, and leads the league in rebounds.

The brilliant play of Camp has given the Monarchs the big spark they need in their drive toward the conference championship. The 6'4", 170-pound string bean out of Madison Junior High and Grant High has complemented Buckner's great all-around play superbly.

He's had to work his way up in achieving success as a Monarch. Camp was a three year starter at Grant, but his fame didn't come until he was a senior. In that season as a Lancer, Dave was voted the Most Valuable Player in the East Valley League (1975), and he made second team All-City. He averaged 17 points a game.

In his first season at VC, Camp was the sixth man on an 18-13 squad that rebuilt from a disastrous season the year before (3-28). He averaged nine points per contest last season.

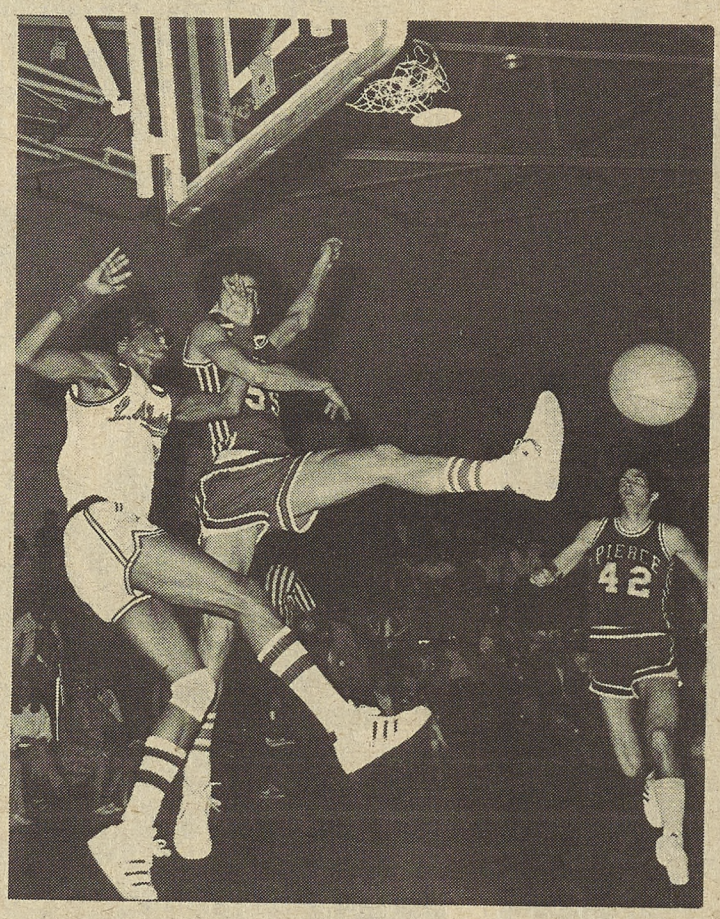
Camp was still only an occasional starter when the turning point of his basketball career came.

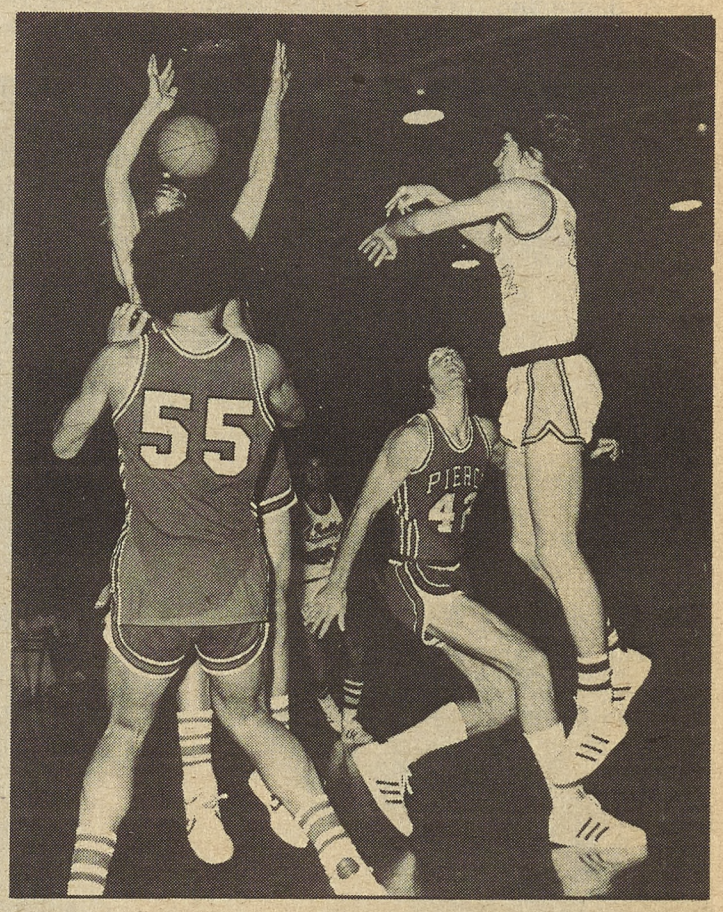
"That was the first round of the Chaffey College Tournament (Dec. 15)," Dave said. "I hit 17 points, my season high at the time, and my game just came together from that point on after a constant struggle before that."

Dave's presently averaging 17.3 points per game, right behind Buckner for fourth place.

"Coach Stephens shaped my whole attitude this season, changing me for the better," Camp admits. "I was inconsistent and plugging along until he put me in the right frame of mind."

Stephens says, "Both Lonnie and Dave are great players, definitely our most talented, although we have several good ones. They're both great team players, both willing to do anything to win."





NOTICE THE DIFFERENCE? Valley College's two star forwards work well together on the court, even though their personal backgrounds differ widely. Lonnie Buckner, left, blocks an apparent stuff shot by a Pierce College opponent in Valley's close call against the Brahmas. Dave Camp, right, deftly passes the ball through a Pierce player's outstretched arms.

Evening Valley Star photos by Pat Bower

Monarchs Start Big, Slip to 4-5

Valley College's Lions started this season with a mighty roar, but lately that roar has begun to sound more like a weak meow.

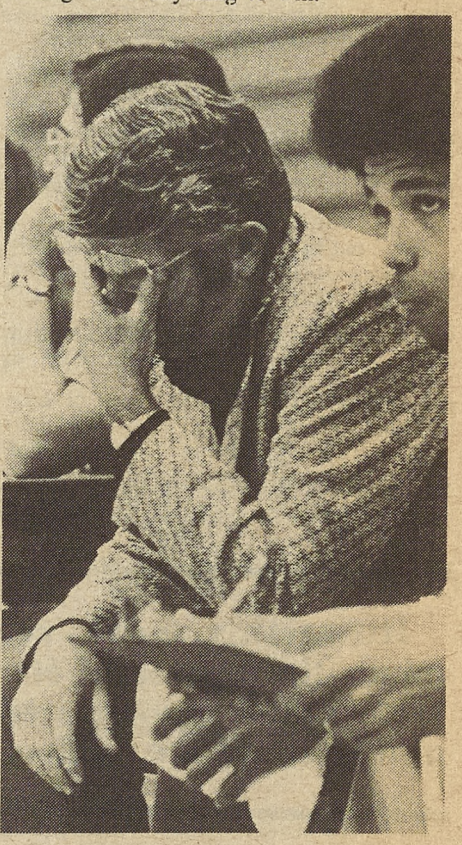
After defeating Long Beach in the tough season opener, 58-56, Valley was off to a good start. El Camino fell to staunch defense as the Monarchs downed the Warriors, 42-39.

Valley secured a sweet victory when they dumped their cross-town rivals, Pierce College, 66-64.

But the Monarchs' winning streak came to an abrupt halt when Pasadena's Lancers clipped the Lions, 71-70, in a game that ended in controversy. The Monarchs then dropped to third place as they lost to Bakersfield College, 71-56.

Monarch hopes were revived when they dumped Mission, 59-49. But the cagers stumbled as they fell to El Camino 63-49. With their loss to Long Beach in their first seasonal rematch, 62-57, Valley slipped to a 4-4 record in conference play — a sad turn-around to a good beginning.

Since their loss to Long Beach, the Lions dropped another conference game to El Camino, bringing their record to 4-5.



OH CRIPES! Basketball Coach Jim Stephens looks on and tries to yell instructions to his players, left, as they begin first half play. Trying to stress the need for strong defense to the Valley squad during a crucial second-half time-out, middle photo, Stephens talks to cager forward Dave Camp. Coach Stephens can't seem to bear it as it appears the Monarchs suffer their fourth consecutive loss, above. **Photos and story by Pat Bower**